



THREAD ACADEMY - 1 to 6 July 2019

Maryse ALLARD (France)

Pojagi

www.maryseallard.fr

maryseallard@gmail.com



After 25 years of patchwork, I discovered in 2005 the Pojagi, Korean ancestral art, thanks to a publication by Yangsook Choi, Korean artist.

Through numerous exhibitions, in France and in Europe, you have discovered my work in transparency around the Pojagi, Asian art that I like to transmit through many courses.

I published a book on this art: "The Pojagi - Korean Patchwork Art".

Travel and friendship with Korean artists allowed me to find my own style combining geometry and modernity, while remaining faithful to the traditional technique. My research continues with work on curves, monochrome and fashion. Proud of the recognition of Korean artists, I feel like a European ambassador of their technique.

