



THREAD ACADEMY - 1 to 6 July 2019



Artist : Cecilia DESEDAMAS (Spain)
Class title: Dyeing and stamping with reactive dyes
Dates : 01 – 03 July
Level required: /
Contact : info@desedamas.com



Descriptive : How to get fabrics with its own color palettes, performing gradients, color transitions and different effects. Add to that a creative and original print, the fabrics will be truly unique and personal.

Price of the class : 175 € (kit additional)

Supplies:

Paid kit required : YES – 40€ to be paid to the artist on the spot

Content of the kit : for this price Cecilia will carry the following material for the smooth running of the class (Dyes - Cotton fabric - Urea and Sodium carbonate - Thickener - Objects to stamp - Applicators - Bowls and rollers - Pipettes - Elastics - Objects in methacrylate - Plastic bags - Bucket)

Provided on the spot : Iron and ironing board - Running water nearby - Plastic to cover the tables - 10 small glasses (about 250 or 300 ml) - 5 glasses of 1 liter (or bottles of 1.5 liters cut) - 2 cans of 5 liters empty - 3 plastic trays (or 5-liter cans cut)

Other supplies to bring : gloves - apron or blouse - 15 trash bags of about 30 liters - baking paper - some objects used to dab (clothespins, shoe, key, ... let fly your imagination) - old rags

Miscellaneous :

Working with hand-dyed by oneself fabrics makes the work more personal because you have our own color palette. During this workshop, you will color your own cotton fabrics (you can also use other natural fabrics such as linen, silk, rayon, bamboo ...) for later use in your creations.

You will learn how to use reactive dyes by doing different exercises such as gradations of the same color, gradations from one color to another, color mixtures, knots and reserves, color overlays, etc.

If you add creative impressions to that, you get fabrics with a lot more custom character and texture at will.

In this course, we explain how to modify your tissues. How, from a fabric, whether trade or dyed, you can get different textures and prints. For this, we can use all kinds of everyday objects, or also create our own stamps in different materials.

Reactive dyes have long been used by the textile industry. In recent years, their use has become popular because they have many advantages. They are easy to use, do not need heat because they react at room temperature; they are safe; the colors obtained are saturated and radiant.

Currently, most artists who dye their own fabrics use this type of dye. They are also the most resistant to time and light.



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