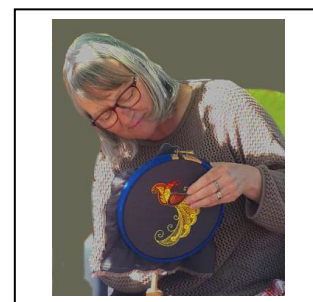




THREAD ACADEMY - 1 to 6 July 2019



Artist : Monik PAUGAM (France)
Class title : Glazig embroidery
Dates : 01 – 03 July
Level required : All levels
Contact : enuntourdemain09@gmail.com



Descriptive: Introduction to the basic techniques of Glazig embroidery; chain stitch, festoon, ladder chain, Plougastel braid, Kamm stitch, Elliant braid, mending.

You will be offered to discover the richness of the points with their multiple combinations, sublimated by the silk cordon. During the course, you will have the choice of colors of silk to work with the harmonies that correspond to you. A pattern will be specially created for this occasion.

This course is open to any level, beginner or expert. The difficulty of the techniques will be adapted according to the level of each student. This is one of the richness of this embroidery: works from the same pattern will be different by the colors but also and especially by the arrangement of points.

Price of the class : 195 € (kit additional)

Supplies :

Paid kit required : YES – 15€ to be paid on the spot to the artist

Content of the kit : linen and woolen cloth, silk cord, pattern and needle

Other supplies to bring : Embroidery drum, small scissors and thimble

Miscellenaous : Glazig embroidery

Glazig embroidery originates from traditional Breton costumes.

The costume was made, embroidered and worn for family occasions. It was a real identity card and allowed to know where the person came from and what social rank she belonged.

The men of Quimper and its surroundings wore a suit in blue cloth. This color has given the Quimper terroir the name of "pays Glazik" (small blue in Breton).

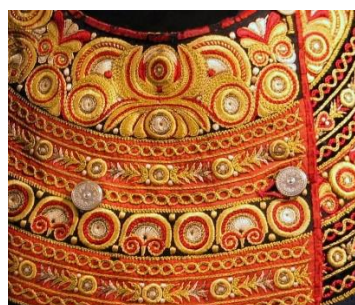
This costume, so called Glazik costume, was embroidered with a silk cord and had, at its appearance, geometric shapes. In the 1920s and 30s, embroidery became more floral.



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Glazik plastron



Bigouden plastron

The use of Breton art embroidery in luxury ready-to-wear is due to the work of personalities such as designer Pascal Jaouen. Attached to the Glazik embroidery country, Pascal Jaouen and his team have made from it their favorite technique. They revisit this embroidery with silk thread of shimmering color and transform it into contemporary creation.

Jean-Paul Gaultier also used some patterns and techniques of Breton art embroidery in his Fall-Winter 2015/2016 collection entirely devoted to the Brittany region.

It is rare today to be able to transmit a traditional embroidery as lively and creative. Trained at the School of Embroidery Quimper under the leadership of Pascal Jaouen, then myself a teacher for 5 years at this school, I want to share my passion around this embroidery.