



THREAD ACADEMY - 1 to 6 July 2019

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Boutis

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My curiosity for Boutis is oriented towards a traditional craft technique bringing me closer to my origins; my potential to sculpt the fabric, to play with light reminds me of my first job as an architect.

Self-taught, I am dedicated exclusively to Boutis for 9 years. My research brings out the end of the folkloric design for a 21st century aesthetic; I make the technique evolve to allow a new and coherent work during the realization of my compositions.

Teaching and creations are punctuated by numerous exhibitions.

Resolutely contemporary, freed by a mastered technique, my Boutis play with light that caresses them, even goes through them; most often inspired by the French and regional tradition, my drawings always tell a story.

